Narration – “For how do you say that I am mad?”

1. Does the narrator's version of reality seem unique to you? Do you know people who see things in the same way the narrator does? Provide an example. Be specific and to the point.
2. Can you identify with any aspects of the narrator's outlook? Which ones? Or does the narrator seem almost "inhuman" to you? If so, what are some of the reasons?
3. Does light impact the characters' versions of reality? What about darkness?
4. Could the story the narrator tells be a dream or nightmare? If so, what evidence from the text could you use to prove it?
5. The narrator claims he'll prove he's not "mad." Does he? If not, what are some of the flaws in his argument? What makes you think the narrator is sane or insane, at the end of the story?