**Name: Period:**

**“Monkey’s Paw” Reenactment**

In the short story, “The Monkey’s Paw”, we learn that for each wish that is granted, there is a tragic outcome. This is because the author’s main point was that we shouldn’t tempt fate. Anytime a character made a wish, there was a negative consequence that occurred that caused much regret. In your groups, you are going to tell your own story of “The Monkey’s Paw”, and there will be specific requirements that your group must follow to demonstrate your understanding of the discussed literary elements, which are: **foreshadowing** (predictions) and **suspense**. You will also need to incorporate **symbolism** into your story, by choosing an object that represents something of significance in relation to your telling of the tale.

Review…

|  |  |
| --- | --- |
| **Element** | **Definition** |
| Foreshadowing |  |
| Suspense | C:\Documents and Settings\10756\Local Settings\Temporary Internet Files\Content.IE5\1KOERKR7\MC900438131[1].wmf |
| Symbolism |  |

Plot Line…

**Climax** (turning point)

**Conflict**(s)

**Exposition**   **Resolution**

Wishes…

|  |  |  |
| --- | --- | --- |
| **Wish** | **Consequence** | **Reason for Consequence** |
|  |  |  |
|  |  |  |
|  |  |  |

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Assignments…

|  |  |
| --- | --- |
| **Character** | **Student** |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

Symbolism…

|  |  |
| --- | --- |
| **Object** | **Representation** |
|  |  |

Props…

|  |  |
| --- | --- |
| **Prop** | **Student Responsible for Bringing It** |
|  |  |
|  |  |
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|  |  |

**Next:** Begin writing your script! Be sure to memorize your lines so that your presentation can be most presentable.

|  |  |
| --- | --- |
| **What We’re Going to Draw Suspense (to/of/for)** | **How We’re Going to Demonstrate This** |
|  |  |
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|  |  |
| --- | --- |
| **What We’re Going to Hint At** | **How We’re Going to Hint This** |
|  |  |
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